## Pindin chen

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Favorite belongings are often the key to establishing a color theme for a home.

Start with a special chair, piece of art or collectible and build a color theme around the

items, suggests interior design-er Verna Leask. It's initially important to work the colors of accessories into the theme, rather than worrying about choosing

paint "I would never have anybody start with the paint because the paint is the easiest to change,"

says Leask. Carpet, on the other hand, can have a great influence on the color of a room, depending on whether a bold or neutral neutral

shade is chosen If you don't like the color of the carpet, but can't afford to change it, Leask suggests stick-

ing to neutral accessories That way you won't have to replace the accessories when

the carpet is changed. Leask also recommends working plenty of different shades of colors into a home to

offer variety.
"You don't want everything to be the same darkness," she

says. She notes a variety of patterns and textures can also cre-

ate interest. "Not everything has to match perfectly," says Leask.

"It adds a bit of character." Choose mainly from either ne warm or cool side of the the

color palette.

It's OK to add a bit of warm accessories to a cool theme, but they should be mainly acces-sories so the look has continu-Leask says.

ity As well, painting all rooms on the level the same color helps one level the same maintain harmony.

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Create a different look in individual rooms by playing up one color chosen from a particular theme of the accessories.

For example, in a red/yellow/blue theme, the red could be dominate in the kitchen, blue the main focus in the livingroom and yellow the accent color for the bedroom.